Transcript for the Edinburgh Inspiring Capital DVD – VISIT chapter

Graphic of Edinburgh skyline merges into Edinburgh Inspiring Capital sparkling logo.

A viewing platform is shown which looks over the whole of the city centre with Edinburgh Castle in the background. The next shot is a static shot of Edinburgh Castle. The camera then pans from top to bottom to show people sitting in Princes Street Gardens on a sunny day with the Scott monument and Princes Street in the background.

The camera moves to the Mound to show a rickshaw and an open-topped tour bus coming up the mound. The next shot is of a festival performer doing acrobatics surrounded by a crowd of people on a sunny day. The camera then shows a shot of the Fringe gantry on Princes Street during the festival with lots of people walking around in the sunshine.

A wide angle shot of the unique houses in Dean Village. A close up of the statue of Greyfriars Bobby is shown with the bar of the same name in the background. The next shot is a static shot of flats on Victoria Street. The entrance into the Castle is shown with three people walking out of the Castle. The next shot is of the Ross Fountain with the Castle in the background. The next shot is of Calton Hill, it's a sunny day and people are walking around. It is possible to see a panoramic view of the city centre and Edinburgh Castle in the background.

The camera moves to a shot of the National Gallery of Scotland as seen from the Mound. A close-up is shown of the National Galleries' banners at the main entrance. The camera moves to show a close-up shot of the signage of the Queens Gallery.

The next shot is a close-up shot of the Royal Museum signage, panning out to reveal more of the building. The camera moves to show a man inside the Royal Museum looking at a programme with a fountain in the background. The next shot is of people walking in Princes Street Gardens.

The camera shows an interior shot of a Concorde plane at the Museum of Flight. The next shot is of a group of penguins at the zoo walking down an aisle towards the camera with a crowd of children and parents surrounding them. The camera pans from right to left to show the Botanic Gardens. The camera moves to a shot of a man looking at two swans in a pond.

The camera shows an open-topped tour bus pulling up at the front entrance of Our Dynamic Earth. The camera focuses in on the Our Dynamic Earth building and the Our Dynamic Earth signage at the front of the building. The camera moves to an aerial shot of Edinburgh with the city centre, dynamic earth and Arthurs Seat in the background.

The next shot is an aerial shot of the city centre. The camera moves to show a stately home shown on a large estate next to the banks of some water. An aerial shot of a large stately home with large gardens is shown. The camera focuses in on a shot of the driveway and front entrance of the large stately home.

An aerial shot of the Royal Yacht Britannia docked at Leith is shown. The camera then focuses in on the Royal Yacht Britannia bell and the inside of the Royal Yacht Britania. The camera shows a static shot of the bow of Royal Yacht Britannia with blue sky in the background.

The camera moves to show a small girl playing in the sand on the beach. The next shot shows a girl standing in Hunter's Bog on Arthurs Seat reading the information about the site.

The next shot is of three golfers on a golf course shaking hands. The camera moves to show the exterior of the Scottish Seabird Centre in North Berwick. There are three people entering the centre and a statue of three penguins at the entrance. The Firth of Forth and the Bass Rock can be seen in the background. The camera moves to show an interior shot of the Scottish Seabird Centre showing two large screens with footage of marine life.

The next shot is of a large castle on the waters edge. The camera moves to show a young couple walking along the beach with two dogs.

The next shot is of a rickshaw taxi cycling through the Meadows. The camera moves and focuses on a sporran and kilt. The next shot reveals a doorman in full Scottish dress chatting animatedly to two mature guests outside the Balmoral hotel. T he camera moves to focus on the Balmoral's gold plated signage. The next shot is of a young girl reading a magazine in a hotel

lobby. The camera switches to a shot of a hotel bedroom with large double bed. The next shot is of two modern chairs on a balcony which looks out over the city. The camera focuses on the Glasshouse hotel sign. The next shot is of a mature man speaking to the receptionist at the Premier Travel Inn hotel. The next shot is of a doorman at the door of the Caledonian Hilton hotel.

The camera switches to reveal two shoppers looking at clothes in a shop window. The next shot is of two female shoppers walking through a department store with one woman carrying a Edinburgh Inspiring Capital shopping bag. The camera switches to focus on the gold Jenners signage at the top of Jenners building. A busy Princes Street is shown with a lot of shoppers walking along the pavement and four buses driving by on the road.

A shot of Victoria street is shown looking down the street towards the Grassmarket. A number of tables with people eating on a terrace overlooking Victoria street is shown. A couple sitting at a table on the terrace of a café are looking at photographs on a digital camera. It is a sunny day and an outward panning shot of the Royal Lyceum theatre is shown. A close-up of the neon sign of the Traverse theatre is shown. It's night time and a dynamic shot of people entering the Festival theatre is shown.

A close-up of mussels being fried over a large flame is shown, the camera moves back to reveal a chef in his whites cooking the mussels. A restaurant is shown with atmospheric lighting with a number of tables filled with diners. A bottle of red wine is poured into a tall wine glass. A busy bar is shown at night with two barristas behind the bar serving drinks. Two men in suits are shown at the bar chatting. In the background a bar man can be seen chatting to one of the customers. A shelf is shown with 9 whisky bottles stacked side by side. A close-up of whisky being poured into a whisky glass is shown.

A hall is shown with groups of ceilidh dancers dancing in a circle. Girls are being spun around by their male partners. The next shot is of the Scissor Sisters performing live on stage at night, presumably on New Year's Eve. A group of five revellers are shown jumping up and down and hugging each other on Hogmanay with fireworks in the background. The Tattoo festival is shown with a number of performers dancing in a circular formation. The final shot is of numerous pipers at the Tattoo ceremony with fireworks going off in the background.

Finally the words authentic, warm and imaginative flash onto the screen then merge into the sparkling Edinburgh Inspiring Capital logo.

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Link to the official Edinburgh DVD...

- Information on how to link to the Edinburgh Inspiring Capital DVD for free from your own website

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